Olive Phillips Kindergarten

Blue Group Curriculum Objectives and Provocations

18^{th} April -5^{th} May 2016

For the children to extend their knowledge of the changing season:

- Observe the changes in the weather $-\sin$, wind, rain (science)
- Create autumn pictures with red, yellow, orange, green paint
- Reading 'autumn' poems at group time
- Musical instruments to be used as visual stimuli depicting wind, rain, sunshine, floating leaves etc.
- Picture storybooks and non-fiction books referencing changes in the different seasons
- Movement sessions of trees, leaves moving, birds making nests
- Observational drawings of leaves use light box or overhead projector
- Sensory table with natural materials and photographs open for discussion and imaginative play
- Large outdoor play space with different leaves for the children to touch, smell, throw, scrunch and kick
- Weather chart discussions at different group times morning and afternoon changes – science and mapping

Every leaf speaks bliss to me, fluttering from the autumn tree. - Emily Bronte

(VEYLDF: children are connected and contribute to their world, children are confident and involved learners, children are effective communicators)

For the children to participate in the art appreciation program:

- Investigate and discover what is in the 'Discovery Room' items have been collected from Resource Rescue in Braeside a recycling centre for schools
- Look at artworks, "I see, I hear, I wonder" document children's comments, drawings, installations and observations
- Set up an artists area where children can create their own creative artworks (indoors and outdoors)
- Clay offered skills and techniques to be developed set up a clay making and clay drying area
- Observational drawings referencing the 'science museum' collection of nature artefacts (families to help supply nature artefacts)
- Making gifts for a special person

Looking at famous artists and artworks

Art takes nature as its model. – Aristotle
It took me 4 years to paint like Raphael, but a life time to paint like a child. - Pablo Picasso

(VEYLDF: children are connected with and contribute to their world, children are confident and involved learners, children are effective communicators)

For the children to further develop their understanding of the importance of environmental sustainability - how they can contribute to caring for the earth:

- Discuss composting (bin and worm farm) group discussions about how to compost food scraps
- Making paper using recycled paper animal papier mache figures for the annual OPK art exhibition
- Children's comments "Imagine if the world..."
- Reference books and posters on the environment water conservation
- Families invited to supply the kindergarten with new or recycled materials

 small cardboard boxes for box construction, glass jars for paints and storage, nature items for our science museum (feathers, pinecones, leaves, logs etc)
- Caring for our garden children to help set up and pack up the play spaces
- Establishing a 'succulent garden' donations of plants are welcome
- Grow grass seeds children to collect data over time (make a chart)

"In nature nothing exists alone." - Rachel Carson

(VEYLDF: children are connected and contribute to their world, children are confident and involved learners, children are effective communicators, children have a strong sense of wellbeing)

Other learning experiences on offer: gift making, maths games, alphabet chart, new collection of collage materials, marble runner, painting, drawing, lotto games, sand play with new equipment, new books, puzzles of varying degrees of difficulty, small blocks with interesting tubes, music and musical instruments, light box with colourful blocks, jungle area, obstacle course and dress ups

Please note that new learning experience will be added and others modified as the curriculum evolves to meet the interests and needs of the children.

Our curriculum is informed by the Victorian Early Years Learning and Development Framework (VEYLDF) and the Early Years Learning Framework (EYLF)